

THE PARTICIPATION CARD
„Kashubian Meetings with the Folklore of the World”
(21– 26 July 2015)

Name of ensemble:

- **full name of ensemble (original record in mother tongue with regard to diacritical signs):**

- **full name of ensemble in English (if used):**

- **shortened (abbreviated, concise) name of ensemble (if used):**

Official address of ensemble:

Street:

Town:

Country:

Telephone number: **Fax:**

e-mail:

Web site address

Name and surname of ensemble’s manager (with regard to diacritical signs of your mother tongue):

Address:

Telephone number: **Fax:**

e-mail:

Name and surname of ensemble’s chief (with regard to diacritical signs of your mother tongue):

Address:

Telephone number: **Fax:**

e-mail:

Name and surname of musical director (with regard to diacritical signs):

Name and surname of choreographer (with regard to diacritical signs):

Women **Men** **Total participants’ number**

Music instruments:

Unique instruments:

How many music players are in your music-band?

Type and number of technical equipment:

Means of transportation:

Do you need interpreter, in which language?

Artistic career of the ensemble:

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Detailed description of programme presented during „Kashubian Meetings with Folklore of the World in Brusy” (please make it known that are names of presented custom, its description, names of dances, costumes, tunes, songs, region, from which is their origin):

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Pay special attention on which elements of dances, music, costumes elements are important for your group:

Remarks (notes):

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Date.....: Manager's signature