

REGULATIONS OF THE PARTY

“Kashubian Meetings with the Folklore of World” 2017

“Kashubian Meetings with the Folklore of World” is an international festival in which amateur folk ensembles from Poland and of other regions of the world participate. This Festival is aimed at cultivating and propagating the wealth of the folk culture of various countries of world by folk groups presenting most valuable and true cultural values in singing, music, dances, in ceremonies and folk customs. A possibility of getting to know the cultural legacy of all nations of world and establishing the cooperation and exchanging of experience among Polish and foreign teams are an additional asset of the party.

The Festival “Kashubian Meetings with the Folklore of World” has been organized since 2013, however, it is based on experiences resulting from the cooperation of the commune governments during the organization of International Folk Festival “Days of Kashubian Culture”, which lasted from 1994 to 2012. The Festival has a CIOFF certificate and each time the term of the festival is arranged with agreement of Polish Section of CIOFF. The terms of “Kashubian Meetings with Folklore of the World” are following:

year	2017	2018
term	25-30.07	24-29.07

1. The festival does not have a character of the competition.
2. Folk ensembles, invited by national chapters of CIOFF and by Centrum Kultury i Biblioteki im. Jana Karnowskiego w Brusach, are participants in the Festival. Participants will be also folk groups having in their repertoire songs, dances and folk ceremonies. The musical setting must be carried out live by the group with the traditional instrumentation. A possibility of using recordings is excluding each other (playback).
3. Participants in the Festival must be at least 16 years old.
4. Groups prepare: 45-, 15-, and 6- minute dance and musical programme for the presentation during festival concerts, including inauguration and final concert.
5. Ensembles are obliged for the participation in all expected parties of the Festival: (Tuesday – integration meeting/party; Wednesday – inauguration concert; Thursday – Saturday – concerts in the towns taking part in the Festival; Sunday – ecumenical mass and the final concert and parades on the streets), during the time of the festival the ensembles are obliged to be at the disposal of the organizer.
6. The concerts will be taking place on the stages. Their sizes are as follows:
 - Town of Brusy -stage 1:12 m x 14 m
-stage 2: 8 m x 10 m
 - Town of Chojnice - 10 m x 12 m
 - Municipality of Karsin – 14m x 16m

- Municipality of Konarzyny – 6m x 8m
- Municipality of Kościerzyna – 6m x 7m
- Town of Kościerzyna – 6m x 8m

7. Festival parties will be registered and retransmitted by radio and television without fees and royalties for teams (or arising from the copyright).

8. Ensembles can sell products of the folk art of the own country or the region and recording the CD after agreeing with organizers of the Festival.

9. During the final concert, ensembles should present these fragments of their show which will be chosen by the Director of the Festival.

10. Ensembles are obliged to prepare the religious song which will be presented during ecumenical mass.

11. Organizers guarantee: a guide - interpreter of English. In the group should be people who speak English.

12. The costs of transportation of the ensembles within the territory of Poland will be paid by the organizers:

- Organizers supply a bus free of charge to the groups which arrive by plane. The organizers supply the bus for the implementation of the program of the Festival.
- International ensembles having their own coach will have the bus service reimbursed for the implementation of the program prepared by the organizers of stay. The organizers will pay for the fuel costs in the amount of 25 liters per 100 km at the current prices. Reimbursement will be implemented toll from the moment of crossing the Polish border, as well as rides for the Festival concerts, trips on tourist days, until re-cross the border.
- International ensembles having their own bus or coach in the number of seats to 25 will be reimbursed for operation of a vehicle for the implementation of the program prepared by the organizers of stay of 15 liters per 100 km at the current prices.

13. Organizers are not responsible for the operational failure of the vehicles.

14. Organizers of the Festival provide the free of charge board and lodging for participants for everyone categorized, exclusively in the duration according to the rules determined of the party. The number of team members including accompanying people and drivers cannot cross 35 people. For the possible participation of every additional person a payment will be numbered of the amount 500 PLN for entire stay. By way of bilateral negotiations, organizers can give consent to other conditions of the stay at the Festival.

15. The ensembles will be accommodated in schools, boarding schools and holiday centers, in rooms from 2 - 4 to 8 - 10 people.

16. Organizers do not plan the extra financial compensation for the stay at the Festival.

17. The participants of the Festival are obliged to take out insurance in their country against diseases and accidents. The organizers do not bear the medical expenses and other costs resulting from cases of chance.

18. Declaration insurance with a list of names of the insured must be provided electronically to the organizer no later than 14 days before arrival. (ckb.dyrektor@brusy.pl)

19. Willingness to participate in the event should be reported until 15 March 2017. Sending organizers by post or e-mail a completed entry participation, along with a recording of the current program / min for 15 min. / CD or pointing to a website. In addition, you must submit basic information about the band and 4 current photographs which will be used in advertising publications.

20. The official invitation to the Festival will be sent until 30 April 2017.

21. The decision to withdraw from participation should be taken no later than 31 May 2017.

22. The ensembles for which consent is required to enter Poland, the obligation to obtain visas has to meet the 19 July 2017.

23. Sending the filled out application form to the festival office is tantamount to consent to terms and conditions, the processing of personal data and on the use of the image to promote activities relevant to the Festival.

24. The final interpretation of these regulations is to organizers. The organizer reserves the right to revise the terms and duration of the Festival. Any decision in this regard will be discussed with the invited teams.

Festival Office Address:

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