

REGULATIONS OF THE PARTY

“Kashubian Meetings with the Folklore of World”

“Kashubian Meetings with the Folklore of World” is an international festival in which amateur folk teams from Poland and of other regions of the world participate. This party is aimed at cultivating and propagating the wealth of the folk culture of various countries of world by folk groups presenting most valuable and true cultural values in the singing, the music, dances, ceremonies and folk customs. A possibility of getting to know the cultural legacy of all nations of world and establishing the cooperation and exchanging of experience among Polish and foreign teams are an additional asset of the party.

The festival "Kashubian Meetings with the Folklore of World" is being organised for the first time, however came into existence on the basis of experience resulting from the cooperation of self-government bodies during the organization of “International Festival of the Folklore. Days of the Kashubian Culture ”.

The this year's party will be held on days 22 - 28 July 2013 in Brusy, Chojnice, Czersk, Karsin and Kościerzyna.

1. The festival doesn't have character of the competition.
2. Folk ensembles, invited by national chapters of CIOFF and by Centrum Kultury i Biblioteki im. Jana Karnowskiego w Brusach, are participants in the Festival. Participants will be also folk groups having in their repertoire songs, dances and folk ceremonies. The musical setting must be carried out live by the group with the traditional instrumentation. A possibility of using recordings is excluding each other (playback).
3. Participants in the Festival must be at least 16 years old.
4. Groups prepare: 45-, 15-, and 6- minute dance and musical programme for the presentation during festival concerts, 40- minute games and folk games of one's country.
5. Teams are obliged for the participation in all expected parties of the Festival, and for the time of lasting it - for being at festival organisers disposal.
6. Festival parties will be registered and retransmitted by radio and television without fees and royalties for teams (or arising from the copyright).
7. Ensembles can sell products of the folk art of the own country or the region and recording the CD after agreeing with organisers on the Festival.
8. During the concluding concert, teams should present these fragments of their show which will be chosen by the director of the Festival.
9. Groups are obliged to prepare the religious song which will be presented during Ecumenical Mass.

10. Organisers guarantee: a guide - translator of English. In the group should be people speaking English.
11. Organisers pay for transport of international teams on the territory of Poland.
 - Organisers provide a free of charge coach for the purposes of an achievement of a programme of the Festival for international teams arriving by plane.
 - International groups having an own coach receive the phrase of operations costs of the vehicle in the form of vouchers to fuel in the petrol station appointed by the organiser for using it to the purposes of the realization of the programme of the stay prepared by organisers.
12. Organisers are not responsible for the exploitation faultiness of vehicles of participants.
13. Organisers of the Festival provide the free of charge board and lodging for participants for everyone categorised, exclusively in the duration according to the rules determined of the party. The number of team members including accompanying people and drivers cannot cross 35 people. For the possible participation of every additional person a payment will be numbered of the amount 500 PLN for entire stay. By way of bilateral negotiations, organisers can give consent to other conditions of the stay at the Festival.
14. Organisers do not plan the extra financial compensation for the stay at the Festival.
15. Participants of the Festival are obliged to cover for each other in their country in the case of illnesses and unfortunate accidents. Organisers do not incur medical costs and other costs resulting from random cases.
16. Insurance declaration along with the personal insured list must be delivered to the Organiser on day of arrival.
17. One should report desire for the participation in the party to 15 March 2013, sending to organisers the filled in card of the participation with the help of the traditional mail or the electronic mail, along with recording the up-to-date program / 30 min. / on the plate DVD. Moreover one should send vital statistics about the group and 4 current photographs which will be exploited in advertising publications.
18. The formal invitation on the Festival will be sent to 30 April 2013.
19. About the resignation from the participation one should take the decision the latest to 31 May 2013.
20. Groups, towards which the consent to entry Poland is required, must to fulfil the duty of being granted a visa to 20 July 2013.
21. Sending the filled in card of the application for the festival office is tantamount to the agreement on conditions of regulations and processing personal details.

22. Ultimate interpretation of this regulations belongs to organisers. The organiser reserve the possibility of correcting dates and the duration of the Festival for himself. Possible decisions in this respect will be consulted with invited ensembles.

Address of the Festival Office:

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