**REGULATIONS OF THE INTERNATIONAL FOLKLORE FESTIVAL**

**“Kashubian Meetings with Folklore of the World” 2024**

“Kashubian Meetings with the Folklore of World” is an international festival in which amateur folk ensembles from Poland and of other regions of the world participate. This Festival is aimed at cultivating and propagating the wealth of the folk culture of various countries of world by folk groups presenting most valuable and true cultural values in singing, music, dances, in ceremonies and folk customs. A possibility of getting to know the cultural legacy of all nations of world and establishing the cooperation and exchanging of experience among Polish and foreign groups are an additional asset of the party.

The Festival “Kashubian Meetings with the Folklore of World” has been organized since 2013, however, it is based on experiences resulting from the cooperation of the commune governments during the organization of International Folk Festival “Days of Kashubian Culture”, which lasted from 1995 to 2012.The Festival has a CIOFF certificate and each time the term of the festival is arranged with agreement of Polish Section of CIOFF. The terms of “Kashubian Meetings with Folklore of the World” are following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| year | 2024 | 2025 | 2026 | 2027 |
| term  | 23-28.07 | 22-27.07 | 21-26.07 | 27.07-1.08 |

1. Festival does not have a character of the competition.
2. Festival is organized by the Cultural Center and Library in Brusy – Centrum Kultury i Biblioteki im. Jana Karnowskiego w Brusach.

3. Folk ensembles, invited by national chapters of CIOFF and by Centrum Kultury i Biblioteki im. Jana Karnowskiego w Brusach, are participants in the Festival. Participants will be also folk groups having in their repertoire songs, dances and folk ceremonies. The musical setting must be carried out live by the group with the traditional instrumentation. A possibility of using recordings is excluding each other (playback).

4. Participants in the Festival must be at least 16 years old.

5. Polish groups prepare: 45- minute dance and musical programme for the presentation during festival concerts, 4- minute programme for inauguration concert, 4- minute programme for final concert.

6. Foreign groups prepare: 45- minute dance and musical programme for the presentation during festival concerts, 7- minute programme for inauguration concert, 15- minute programme for final concert.

 7. Ensembles are obliged for the participation in all expected parties of the Festival: (Tuesday – integration meeting/party; Wednesday – inauguration concert; Thursday, Friday, Saturday – concerts in the towns taking part in the Festival; Sunday –rehearsal, ecumenical mass and the final concert and parades on the streets), during the time of the festival the ensembles are obliged to be at the disposal of the organizer.

8. The concerts will be taking place on the stages. Their sizes will be no less than:

* Town of Brusy - 12m x 14m
* Town of Czersk - 9m x 10m
* Municipality of Karsin – 14m x 16m
* Municipality of Kościerzyna – 6m x 7m
* Town of Kościerzyna – 6m x 8m

9. Festival parties will be registered and retransmitted by radio and television without fees and royalties for groups (or arising from the copyright).

10. Ensembles can sell products of the folk art of the own country or the region and recording the CD after agreeing with organizers of the Festival.

11. During the final concert, ensembles should present these fragments of their show which will be chosen by the Director of the Festival.

12. Ensembles are obliged to prepare the religious song which will be presented during ecumenical mass.

13. Organizers guarantee: a guide - interpreter of English. In the group should be people who speak English.

14. The costs of transportation will be paid by groups on their own. The invited group must pay their own expenses for the travel for place festival and return except for:

* Organizers supply a bus free of charge to the groups which arrive by plane (Gdansk Airport GDN). The organizers supply the bus for the implementation of the program of the Festival.
* Foreign ensembles having their own coach receive fuel for the coach only for the purposes of the stay program prepared by the organizers in the amount of 25 liters per 100 km.
* Foreign ensembles having their own bus or coach in the number of seats to 25 receive fuel for vehicle only for the purposes of the stay program prepared by the organizers in the amount of 15 liters per 100 km.

15. Organizers are not responsible for the operational failure of the vehicles.

16. Organizers of the Festival provide the free of charge board and lodging for participants for everyone categorized, exclusively in the duration according to the rules determined of the party. The number of team members including accompanying people and drivers cannot cross 35 people. For the possible participation of every additional person a payment will be numbered of the amount 800 PLN for entire stay. By way of bilateral negotiations, organizers can give consent to other conditions of the stay at the Festival.

17. The ensembles will be accommodated in schools, boarding schools and holiday centers, in rooms from 2 to 8 people.

18. Organizers do not plan the extra financial compensation for the stay at the Festival.

19. The participants of the Festival are obliged to take out insurance in their country against diseases and accidents. The organizers do not bear the medical expenses and other costs resulting from cases of chance.

**20. Declaration insurance with a list of names of the insured must be provided electronically to the organizer no later than 14 days before arrival.** (ckb.dyrektor@brusy.pl)

21. Willingness to participate in the event should be sending organizers by post or e-mail a completed participation card, along with a recording of the current program / min for 15 min. / CD or pointing to a website. In addition, you must submit basic information about the group and 4 current photographs which will be used in advertising publications.

22. Taking care of personal data security, we oblige groups to send encrypted files containing personal data. The encryption program recommended by the organizers is the free 7-ZIP program.

23. Sending the filled out participation card to the festival office is tantamount to consent to terms and conditions, the processing of personal data in accordance with the requirements of the General Regulation on the Protection of Personal Data of the European Union - 2016/679 of April 27, 2016 and consent to the use of the image for promoting activities related to the implementation and promotion of the Festival by the Organizer and Festival Partners. The consent applies to each member of the group individually.

24. The official invitation to the Festival will be sent until 30 April 2024.

25. The ensembles for which consent is required to enter Poland, the obligation to obtain visas has to meet the 15 July 2024.

26. The final interpretation of these regulations is to organizers. The organizer reserves the right to revise the terms and duration of the Festival. Any decision in this regard will be discussed with the invited groups.

**Festival Office Address:**

Centrum Kultury i Biblioteki im. Jana Karnowskiego w Brusach,

Brusy ul. Dworcowa 18, 89-632 Brusy, tel. (0048) 523 969 331, fax (0048) 523 969 332

[www.ckibbrusy.pl/info/festiwal.html](http://www.ckibbrusy.pl/info/festiwal.html); e-mail: ckb.dyrektor@brusy.pl

**Dyrektor Centrum Kultury i Biblioteki:** Anna Orlikowska tel. (0048) 668 113 370

**Contact person:** Mirosław Stoltmann tel. (0048) 523 969 331 e-mail: ckbbrusy@wp.pl

**Information clause regarding the processing of personal data**

According to article 13 act 1 and 2 of regulation (EU) 2016/679 of the European Parliament and of the Councilof 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection), hereinafter referred to as "GDPR", I inform you that:

1. The administrator of the participants' personal data is Centrum Kultury i Biblioteki im. Jan Karnowski in Brusy, Dworcowa street 18, 89-632 Brusy with regard towith the administrative and technical organization of the festival.

2. In matters relating to personal data, you can contact the data protection officer at the following e-mail address: iod@brusy.pl or by traditional mail to the administrator's address.

3. The legal basis for the processing of personal data of participants: - article 6 act 1a GDPR – the person to whom this personal data belongs, has consented to the processing of personal data for one or more specific purposes.

4. We will process the personal data of participants for the purpose of organizing the festival and for information and promotional purposes on the basis of expressed consent.

5. The recipients of the participants' personal data may be institutions performing or able to perform promotional and advertising activities / materials for the administrator in the future. Recipients of data may also include institutions that process personal data on behalf of the administrator, on the basis of concluded contracts, or institutions authorized to obtain personal data on the basis of legal provisions. The recipients of personal data will also be the Festival Partners.

6. Participants' personal data will not be transferred to other countries and international organizations.

7. Providing personal data is voluntary.

8. Data of participants for promotional purposes will be kept for the period necessary to achieve the goal or until the consent is withdrawn.

9. The participant has the right to access their data - that is, to obtain information about the purpose and the method of processing personal data and a copy of the data, the right to rectify data, correct personal data when they are incorrect, changed or become obsolete, the right to limit data processing, limit data processing only to their storage and the right to delete data ( "Right to be forgotten") - that is, deletion of data processed without legitimate legal grounds.

10. Personal data of participants are not subject to automated decision making, including profiling.

11. The participant has the right to withdraw consent to the processing of his personal data at any time. However, the withdrawal of consent does not affect the lawfulness of the processing we have made on the basis of consent before its withdrawal.

12. The participant has the right to lodge a complaint to the President of the Personal Data Protection Office, if he considers that the processing of personal data violates the law.